Elena Greggio

The subject of my work, for most of my life, was characterised by the human figure, which I investigated until its exhaustion.
My interest has now moved outside the individual: I feel tormented by fate, the one of our planet.

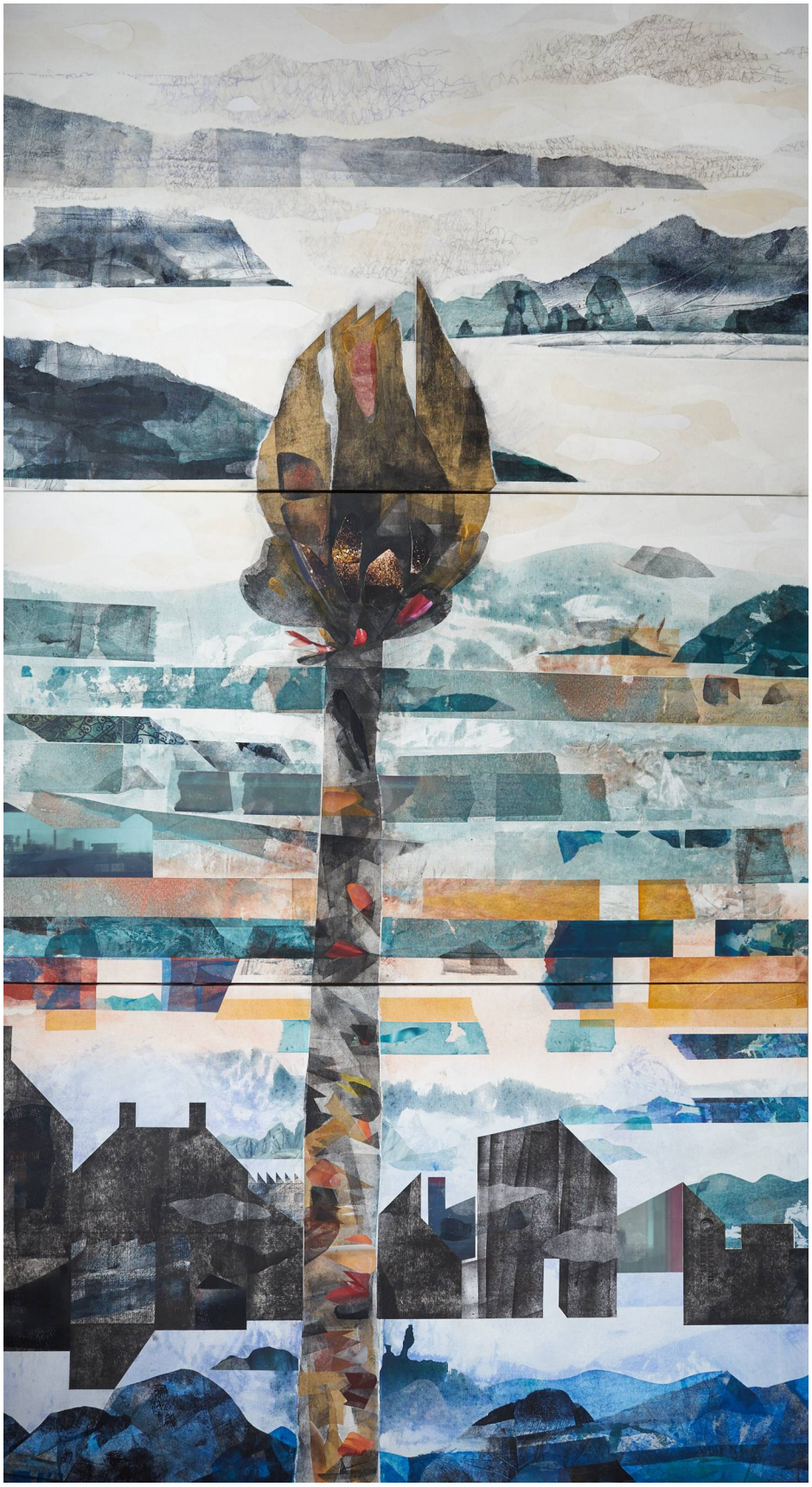
The product of our habits - overpopulation, climate change, exploitation of natural resources and fossil fuels - constantly affects my soul, and therefore the imaginary.

Visually, my recent work resides between ‘dream’ (both as an aspiration at preserving the environment and as oneiric vision) and the inexorable impact of "reality" on daily life.

The paintings give way to ideal landscapes and territories or to the repercussions of anthropisation (melting of glaciers, fires, deforestation, floods, etc). They are denoted by a chromatic approach and by the use of rice paper, which I dye and paint, accepting its variable and fragile character.

I also use discarded materials, such as botched letterpress prints or waste paper, which become patterns and surfaces on which to operate.

I prefer wooden supports and natural canvases, not chemically treated, to try to limit the environmental damage caused by my work.



ANCORA QUI, 2019, 100x180cm

PETRIFIED FOREST, 2022, 40x40cm

ACTIVE RUINS, 2022, diameter 40cm

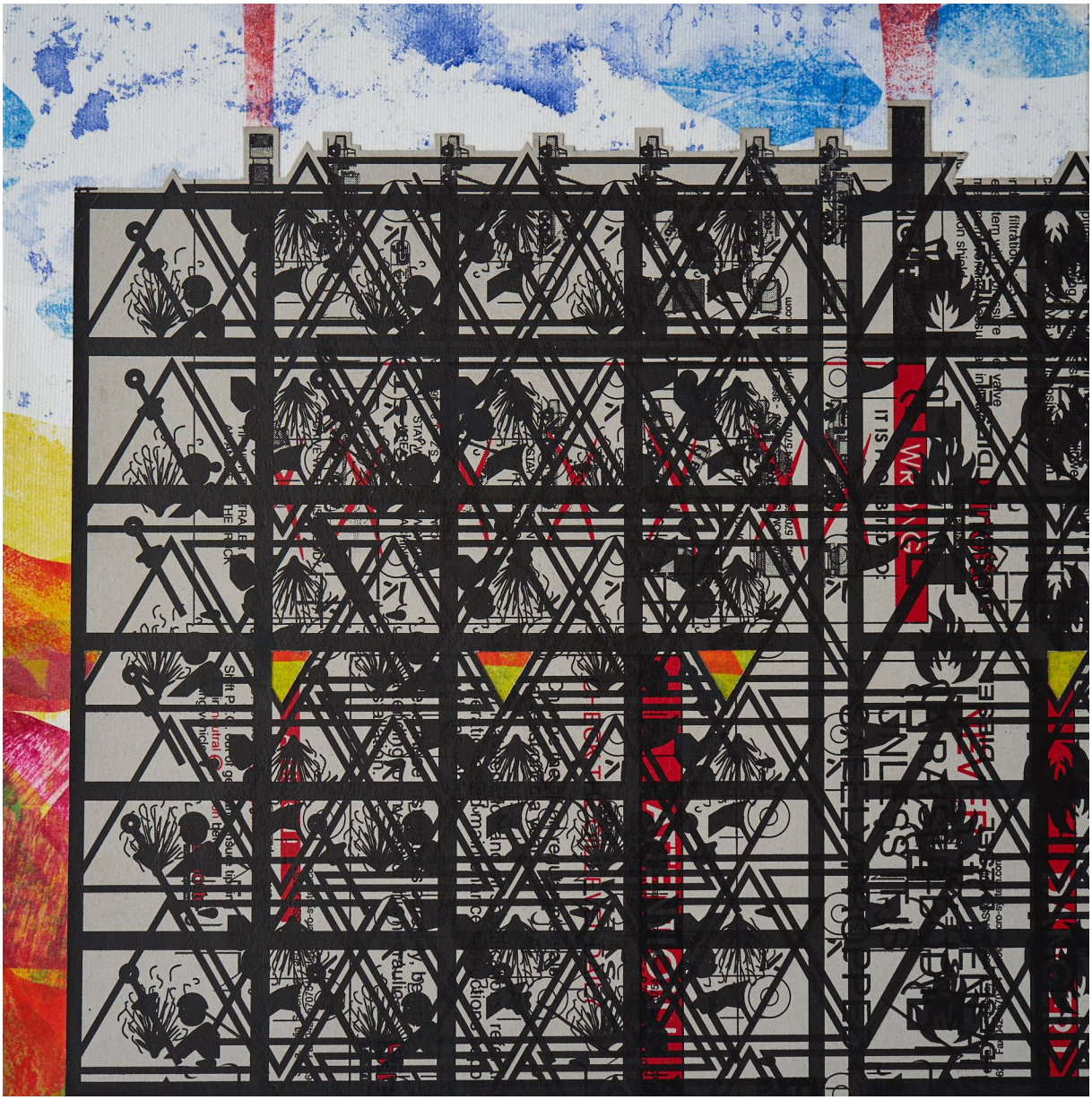
FUTURE, 2022, diameter 90cm

MY PLACE, 2022, diameter 60cm

ARCTIC, 2022, diameter 90cm

ICE-LANDER, 2019, 100x100cm

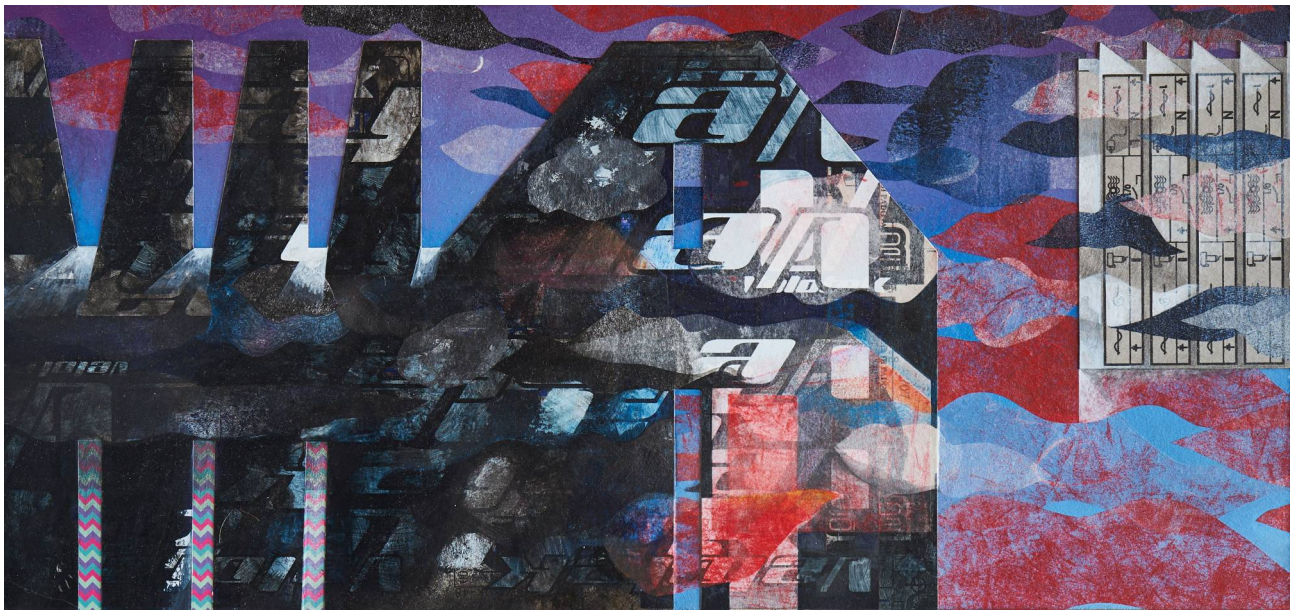
DREAMING IN MARGHERA, 2022, 80x80cm



POWER PLANT OF HAPPINESS, 2020, 30x30cm

ROVINE, 2020, 150x50cm

VIEW FROM THE KID'S ROOM, 2020, 120x30cm



DREAMS AND POLLUTION II, 2019, 21x42cm

RUINS, 2021, 30x30cm

UN LUOGO ABBANDONATO, 2021, 60x60cm

CATTEDRALI, 2021, 80x80cm

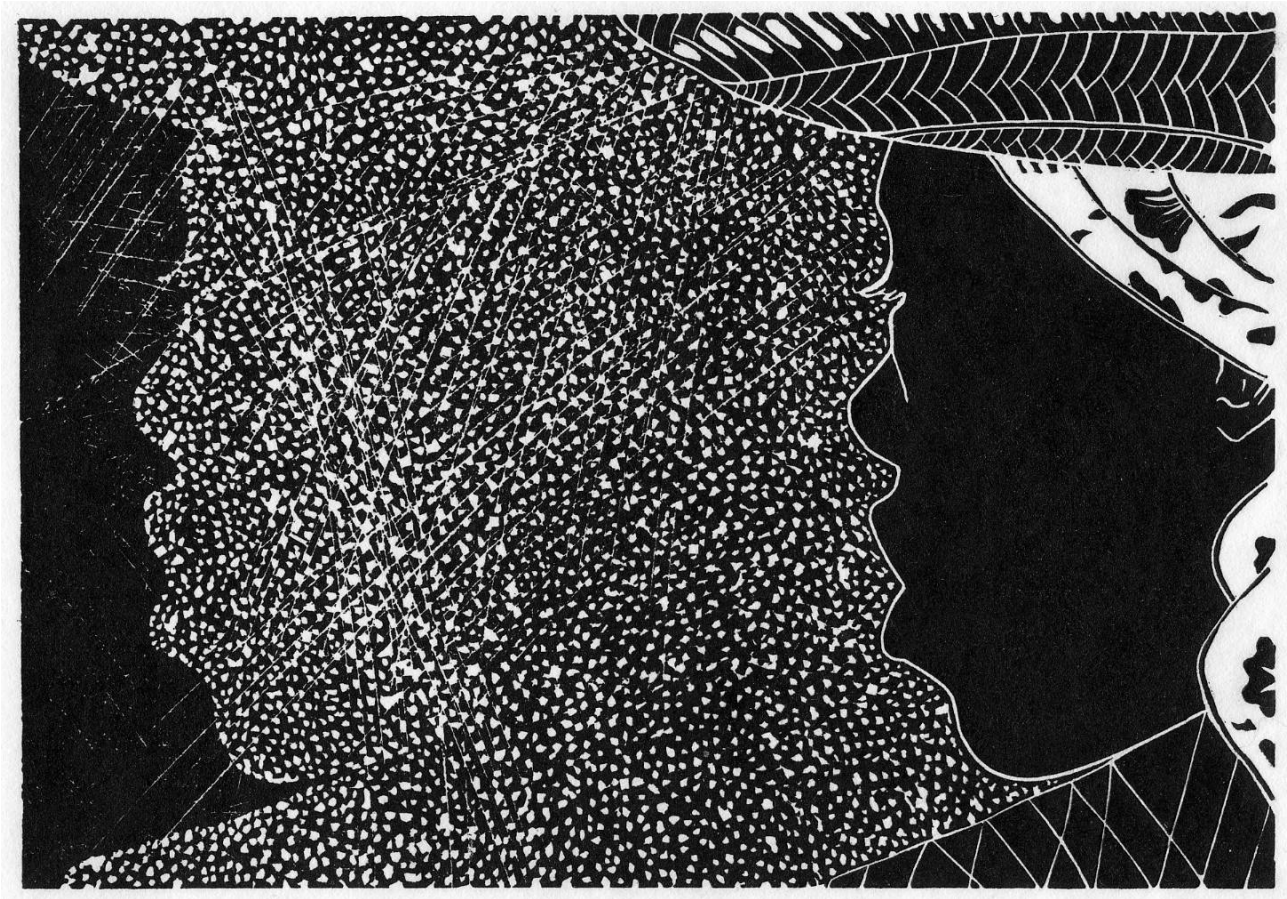
TRONCHI NEL FIUME, 2019, 60x60cm

RICORDO DI TOBERMORY, 2021, 30x30cm

DALLA FINESTRA, 2019, 120x100cm

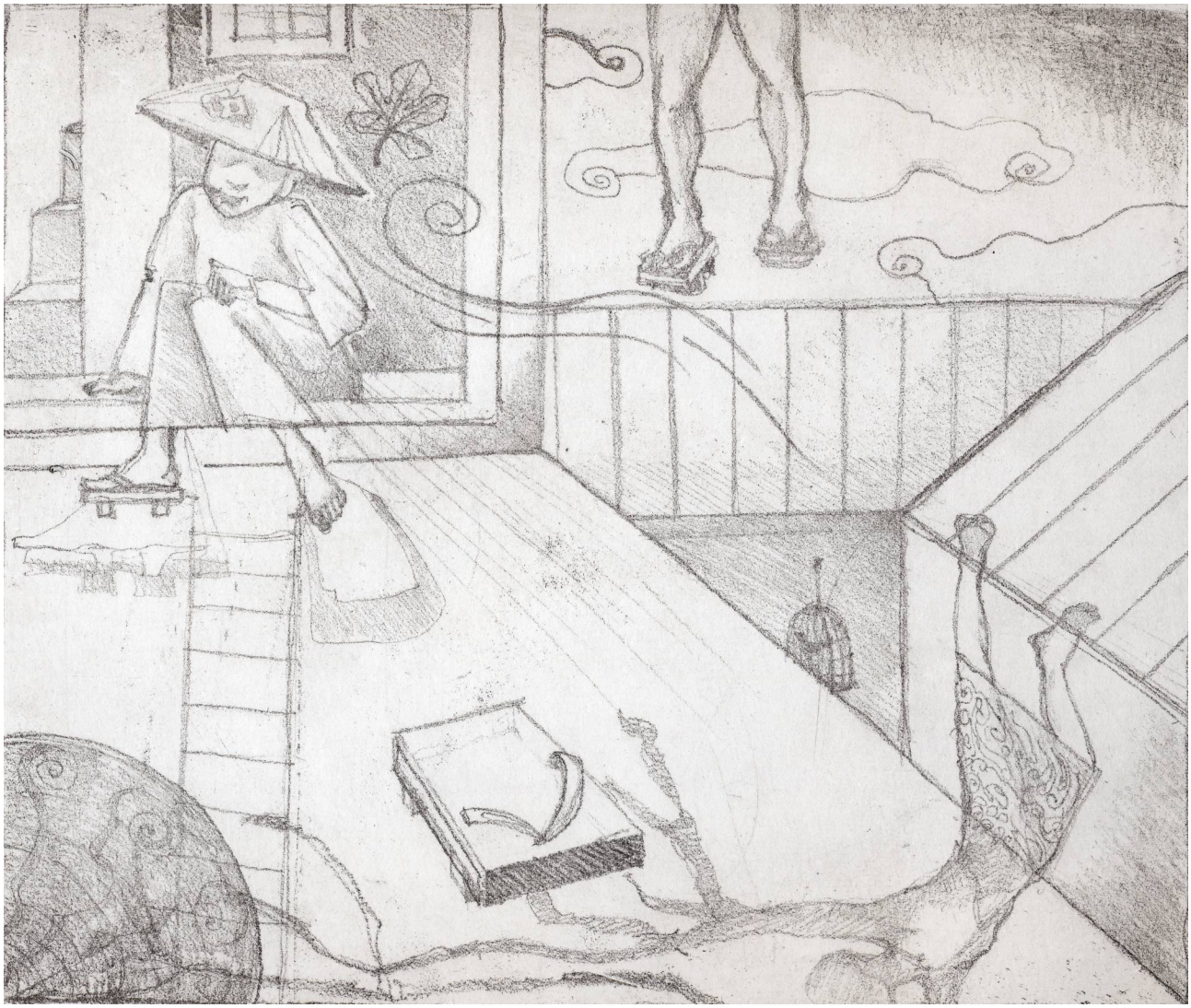
Prints

ON THE WAY, LINOCUT



FROM WALTER ROSENBLUM, LINOCUT

LAGUNA ORIENTALE, ETCHING



GIORNO ORIENTALE, ETCHING

DANTE INCONTRA I POETI MAGNI, WOODCUT

DANTE INCONTRA I POETI MAGNI, LINOCUT

FLOWERS FOR M.L.L, LINOCUT

MACCHINA DA CUCITO PER LA BICE, WOODCUT

SIGNORE CON COPRICAPO, LINOCUT

SIGNORE CON COPRICAPO, LINOCUT

REGINA, ETCHING

THE LOVERS, LINOCUT

UOMO IN MASCHERA, LINOCUT

CASTELLO DI ARDVRECK, LINOCUT

THESEUS FIGHTS THE MINOTAUR, LINOCUT

THESEUS FIGHTS THE MINOTAUR, LINOCUT

SNOW, LINOCUT

MARCO, LINOCUT

OPUS SPECIALE MISSARUM, WOODCUT

OPUS SPECIALE MISSARUM, WOODCUT WOODBLOCK

ELENA GREGGIO was born in Padua, Italy. After studying Architecture at Liceo Artistico, she graduated with Hons in Painting at the Accademia di Belle Arti in Venice in 1995.

She lives and works in Padua, where she dedicates herself to painting and priniting techniques, such as linocut and woodcut.

She exhibits and has exhibited in: Italy, United Kingdom, California, Germany, Austria, Bosnia, Herzegovina, Chile, Portugal and Netherlands.

Main Exhibitions:

2023 – The Devil is in the Detail: Dürer's Great Passion and Early Woodcuts from the Schroder Collection. Strawberry Hill House. London UK
2023 - Illustrating the World: Woodcuts in the Age of Dürer. The Holburne Museum. Bath UK
2023 – Her video "How to Make a Woodcut" is featured in Illustrating the World: Woodcuts in the Age of Dürer (The Holburne Museum. Bath) and The Devil is in the Detail: Dürer's Great Passion and Early Woodcuts (Strawberry Hill House. London)
2023 - Group show: Grafiek. Ceciliakapel. Hoorn, Netherlands
2023 - Group show: Gocce d'Arte. Biennale di Piazzola sul Brenta. Padua
2022 - Finalist: International Prize Visioni Altre. Venice
2022 - Group show: Mirror Face to Face. Amstelkerk. Amsterdam, Netherlands
2022 - Group show: Mirror Face to Face. Kunstliefde. Utrecht, Netherlands
2022 - Group show: Mirror Face to Face. Villa Caldogno. Vicenza
2022 - Finalist: We Art Open. CreaVenice (ex GAD). Venice
2022 – Group show: La Vasca del Fuhrer. Visioni Altre Gallery. Venice
2021 – Group show: Nuvole. Visioni Altre Gallery (Venice)
2021 – Group show: Nuvole. Kunst Grenzen Gallery (Trento)
2021 – Publication of the picture book "Di Notte" by Franz Kafka, MyMonkeyEdizioni
2020 – Solo show: "Sogni e inquinamento", Visioni Altre Gallery. Venice
2020 - International Printmaking Biennial of Douro. Museu do Côa, Portugal
2020 – Group show: How will we live in the future?, Visioni Altre Gallery. Venice
2019 – Prize winner: Premio Nazionale Città di Monselice
2019 - Biennial: Global Print Douro, Porto. Portugal
2019 – Solo show: "Alchimia", Cattedrale ex Macello. Padua
2019 – Group show: "Resilienza", Gran Guardia Museum. Padua
2018 - Group show: Mirror Face to Face. Parque de las Escolturas, Santiago, Chile
2018 - Finalist: International Biennial Festival of Portrait 2018, National Portrait Gallery, Tuzla. Bosnia and Herzegovina
2018 - Solo show: "Impronte nel tempo". Artemisia Gallery. Padua
2018 - Group show: Mirror Face to Face. Villa Caldogno. Vicenza
2017 - Solo show: "Angeli Ordinari". Palazzo del comune di Roncade. Treviso

2015 - Solo show: Angeli Ordinari. Porta San Giovanni. Padua
2015 - Finalist: International Biennial Festival of Portrait 2015, National Portrait Gallery, Tuzla. Bosnia Herzegovina
2013 - Finalist: International Biennial Festival of Portrait 2013, National Portrait Gallery, Tuzla. Bosnia Herzegovina
2012 - Group show: Orto d'Artista 2012. Milan
2011 - Finalist: Women in Art 2011. Milan
2011 - Finalist: International Biennial Festival of Portrait 2011, National Portrait Gallery, Tuzla. Bosnia Herzegovina
2011 - Solo show: "Seguendo gli Angeli". Castello Tesino. Trento
2011 - Group show: Nuclear UnFair. Tacheles. Berlin
2009 – Internazional Biennial of Contemporary Art. Florence
2009 - Group show: Art of Life. Gallery-m (ex JMA Gallery), Vienna
2005 - Solo show: "Where am I?" Carby Art Gallery, Aberdeen, UK.
2003 - Solo show: Musa Fotografia. Labirinti di Luce. Correzzola. Padua
2002 – Print show: Modern Art Gallery, Carmel. California
2001 - Solo show: Percorsi: Miroir de la Musique. Padua
2000 - Solo show: Dipinti di Elena Greggio. Piove di Sacco. Padua
1999 – Group show: Bevilacqua La Masa. Ex Macello. Padua
1994 – Group show: Incisione in Ludoteca. Venice
1989 – Group show: Il pennello d'oro. Barbarano Vicentino. Vicenza
1989 – Group show: Le scuole dell'Arte. Ex Macello. Padua